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DOCTOR WHO
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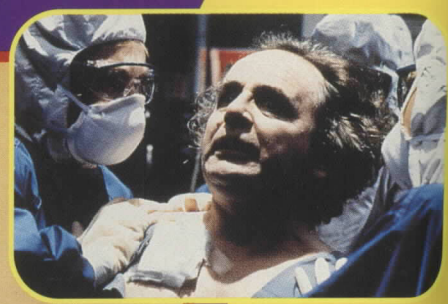
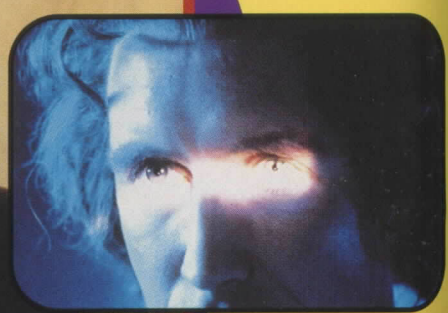
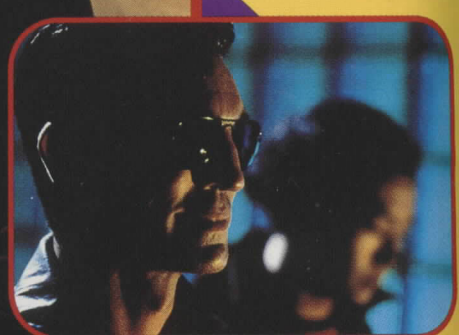
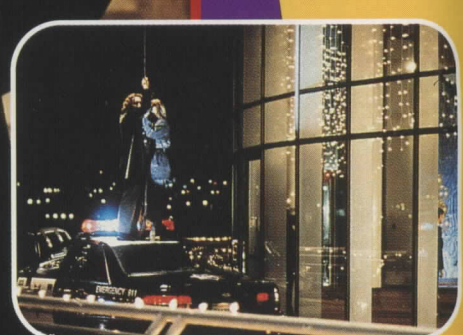
The Adventure of the Millennium!









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A BBC Video (BBCV 5882) of *Doctor Who* is available from all major stockists

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THE PLANET SKARO, DEEP SPACE, TIME UNKNOWN

The prisoner stands alone in a pool of bright light. Around him his unseen persecutors, the hideous Daleks – all-powerful machine creatures – prepare to pass judgement upon him. Snake-like eyes shining, the prisoner addresses his tormentors . . .

"I do hereby make my last will and testament . . . If I am to be executed, and thus cruelly deprived of all existence, I ask only that my remains be transported back to my home planet by my rival Time Lord and nemesis – he who calls himself 'the Doctor'."

He is the Master, one of the most evil beings in all of space and time. In cold, grating tones, the Daleks announce his fate.

"YOU, WHO DARE TO CHALLENGE THE POWER OF THE DALEKS, HAVE BEEN FOUND GUILTY AS CHARGED.

EXTERMINATE!

EXTERMINATE!"

DOCTOR WHO

The story so far . . .

Two suspicious teachers and an old Police Call Box began the adventure that was to cross time and space . . .

On a foggy November night, schoolteachers Ian Chesterton and Barbara Wright followed their pupil, Susan Foreman, home. Something about this strange fifteen-year-old didn't seem right.

Home turned out to be a junk-filled scrap-yard and there, in one corner, was a Police Call Box. Curiosity drew the pair nearer but as they approached, they were challenged by Susan's grandfather, 'The Doctor'. Believing that Susan was a captive inside the police box, they forced their way past the elegantly-dressed old man . . . and entered a world that was to change their lives forever.

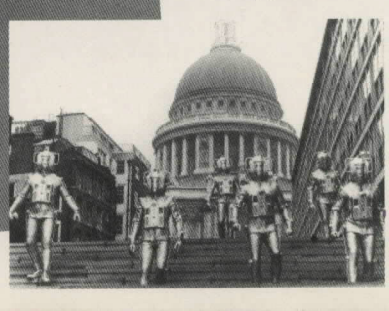
Inside the tiny police box was the incredibly large control room of an alien time machine – the Doctor's TARDIS. With his hiding place on Earth discovered, the Doctor dematerialised the TARDIS. The two teachers were plunged into a voyage through the dimensions of space and time with the Doctor and Susan, alien exiles from a far-distant world.

Battling Daleks

Their journey took them to Skaro, a battle-ravaged planet in another galaxy. Here they met the Daleks, cruel machine-creatures – the only surviving form of a mutant race. The Daleks' mission was to exterminate all beings unlike themselves.

The Doctor and his companions fought an invasion of a future Earth by the Daleks, and Susan stayed behind to help the survivors rebuild their shattered planet. Many of the Doctor's companions would leave him over the years but there would always be others to take their place.

Meanwhile, the Doctor's body was ageing rapidly. After a gruelling battle with the terrible half-human Cybermen, his appearance began to change. He was regenerating! This natural alien process gave him a newer, younger body to continue the fight . . .



The Second Doctor

With his passion for adventure and exploration restored, the Doctor continued to fight against evil wherever he found it: in the shape of the Daleks on the human colony of Vulcan; on Telos amongst the tombs of the Cybermen; and on a future Earth threatened by the Ice Warriors – reptilian soldiers from Mars.

But the Doctor's time was running out. He was forced to call on his own people, the immensely powerful Time Lords, for help. It transpired that the Doctor was a renegade who had stolen his TARDIS from their planet many centuries ago. The Time Lords put him on trial for interference in the affairs of other worlds. It was decreed that the Doctor would be forcibly regenerated, exiled to Earth . . . and the codes for operating the TARDIS removed from his mind . . .

The REGENERATION GAME!

Six Doctors – and how they met their end!

William Hartnell 1963-1966

Alone and exhausted after his fight with the Cybermen, the Doctor regenerated on the floor of the TARDIS. A lack of witnesses made life difficult for the new Doctor – his companions thought he was an impostor!

Patrick Troughton 1966-1969

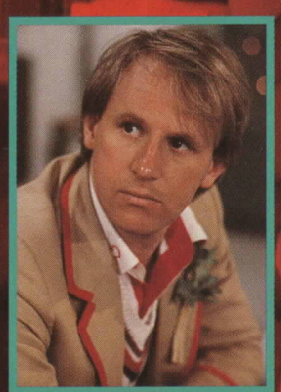
Captured and put on trial by the Time Lords, this Doctor's time was ended by forcible regeneration – and an exile to Earth!

Jon Pertwee 1970-1974

On Metebelis 3, the planet of the spiders, the Doctor was forced to enter the radiation-soaked cave of the Great One, the spiders' giant mutant leader. He wasn't arachnaphobic, but the radiation triggered his next regeneration!

Tom Baker 1974-1981

Battling against the Master, this Doctor met his end falling from a high gantry. But his future form had been watching events and occupied his body at the crucial moment.



Peter Davison 1981-1984

A selfless action led to the demise of the Fifth Doctor. Trapped on the planet Androzani, he and his companion Peri contracted lethal spectrox toxaemia poisoning. There was only enough antidote for one, and the Doctor donated it to Peri.

Colin Baker 1984 -1987

The Sixth Doctor's end was part of a sinister masterplan concocted by the evil Time Lord the Rani, and involved hijacking the TARDIS to capture him. The plan succeeded and the Doctor was mortally wounded in the process.

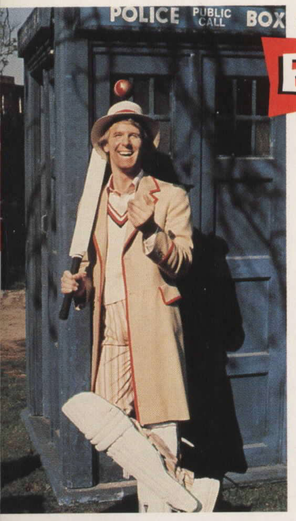
Time of Change

Abandoned on 20th Century Earth, the regenerated Doctor became scientific advisor to the United Nations Intelligence Taskforce (UNIT). It was a time of crisis for Earth, and together UNIT and the Doctor fought off a host of would-be alien invaders – the Autons and the Axons among them. More threatening still were the evil plots of another Time Lord renegade – The Master.

With help from his previous incarnations, the Doctor combated the threat posed by Omega – a being from the universe of anti-matter. As a reward, the Time Lords restored the secrets of the TARDIS to the Doctor and gave him the freedom to once more roam the universe.

In his fourth body – a curly-haired traveller with an overlong scarf – the Doctor faced some of the worst terrors he had known: the Daleks' crippled creator, Davros; Sutekh, an alien god of Death itself; and the Krynoid, a huge, all-consuming mass of vegetable matter.

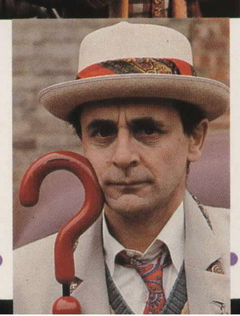
Recalled to Gallifrey, the Time Lord's planet, the Doctor was framed for the murder of the Lord High President. The crime was committed by the Master, now a hideous skeletal creature who had used up all twelve of his allotted regenerations.



Back to the Future

In his next two bodies – a youthful cricketer and an enthusiastic adventurer with terrible dress sense – the Doctor found history repeating itself. He faced a vengeful Master and was again put on trial by the Time Lords – only to discover that his prosecutor, the Valeyard, was an evil version of himself!

In his seventh body, the Doctor became an arch plotter against the evil, manipulative and mysterious . . . until he was called upon to travel to the Dalek world of Skaro to transport the exterminated remains of his nemesis, the Master, back to Gallifrey . . .



MONSTER MASH!

Who's Who

A: Sil, a Mentor
B: A Cyberman
C: A Sontaran
D: An Ice Lord and Warrior
E: A Dalek
F: A Zygon
G: A Silurian
H: A Sea Devil
I: A Fendahleen
J: A Voc Robot

Street War!

MILLENNIUM CLOCK
27 hrs 18 mins
and counting . . .

It is December 30th 1999. Somewhere in Chinatown, San Francisco, the sound of gunfire shatters the cold night's silence. In a neon-lit alleyway, two Chinese boys fall in a hail of bullets. A third, Chang Lee, covered by a wall of trash, cries out as his two friends perish. The murderers advance upon his hiding-place, their weapons levelled. Trembling, Lee tries desperately to reload his gun. The gangsters' weapons spit hot lead into Lee's feeble cover . . .

An unearthly grinding noise fills the air. Between the gangsters and Lee, a large blue box appears from nowhere. It settles, becoming solid. A small man bursts through its double doors – – and steps directly into the gangsters' line of fire. Three bullets tear into him; he falls. The boys, stunned by what they have seen, turn and flee.

+++ 12/30/99 +++ 20:58 HOURS +++
+++ EMERGENCY CODE 911 +++

+++ PRIORITY INCIDENT +++ SHOOTINGS REPORTED +++ TWO DEAD, ONE WOUNDED +++ VICTIM UNKNOWN MALE 45-50 +++ LOCATION: ROSE ALLEY CHINATOWN NEAR CORNER 37 AND 3RD +++ POLICE DEPARTMENT IN ATTENDANCE +++

+++ AMBULANCE DESPATCHED +++ ETA WALKER GENERAL HOSPITAL 21:23 HOURS +++

Shaking, Chang Lee runs to the wounded stranger's side. He is barely breathing. "Timing malfunction," he gasps.

Behind them, a hideous, semi-corporeal apparition – the Master Morphant – emerges from inside the blue box . . .

WALKER GENERAL HOSPITAL, SAN FRANCISCO

INCIDENT REPORT

FOR THE ATTENTION OF:	hospital administrator Swift
FROM:	Dr Grace Holloway
ATTENDING SURGEON:	Dr Grace Holloway
TIME OF PATIENT ADMISSION:	9.25 pm

DETAILS

I am at a loss to fully explain this evening's events.

On arrival at the hospital I was informed:

1) Patient's name was unknown. Admitted with gunshot wounds to shoulder and left leg.
2) Heart scan detected serious abnormality.
3) X-rays were taken.
4) Bullets were removed. Heart rate continued to fibrillate wildly.

I made the decision to operate immediately.

Micro surgical probe was inserted into unconscious patient's cardiovascular system.

Patient regained consciousness – opening eyes. 'Whatever you're about to do," he said, "stop." Before relapsing, he added, "I've got to stop him."

Further examination showed sections of the heart to be abnormal. Heart rate became increasingly erratic – patient entered critical phase. Went to immediate cardiac compression – negative response, monitor signal infrequent.

Administered cardiac shock treatment. Patient's body jerked several times – monitor went to flatline – his heart stopped beating altogether.

At 10.03 he died.

Later examination of X-rays showed:
1) Patient's chest cavity contained two hearts.
2) No ghosting or blurring was evident on prints.

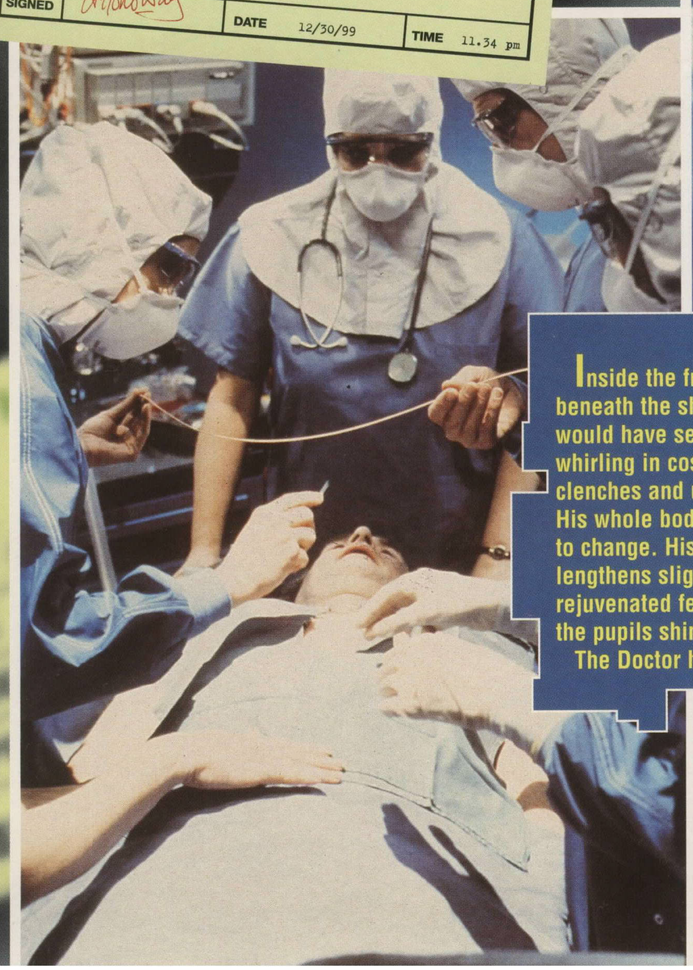
I ordered an immediate autopsy.

SIGNED	G Holloway	**DATE** 12/30/99	**TIME** 11.34 pm

"I'm not human . . . I'm not the same as you!"

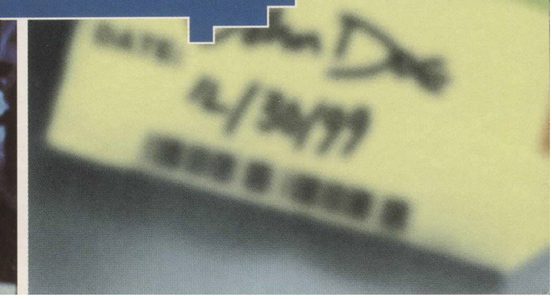
MILLENNIUM CLOCK
23 hrs 00 mins
and counting . . .

In the silent morgue of Walker Hospital, an attendant covers the face of the corpse on his trolley with a white shroud, and trundles the body into the freezer, watching as it is swallowed up in the dark recess. He slams the door tightly shut.



Inside the freezer, a strange light begins to glow from beneath the shroud. If anyone had been watching, they would have seen miniature stars surround the body, whirling in cosmic patterns. The dead man's hand clenches and unclenches, tearing the shroud from his face. His whole body arches, then, slowly, his whole face begins to change. His brow thins, becoming higher, and his hair lengthens slightly. Lines and wrinkles recede; his rejuvenated features lengthening. His eyes snap open, the pupils shining bright and alive.

The Doctor had been born anew . . .



MILLENNIUM CLOCK
21 hrs 46 mins
and counting . . .

Outside, a thunderous storm is at its height. Swathed in a white shroud, the newly-regenerated Doctor stumbles through the deserted hospital ward. He winces with pain, clutching his side. Lightning flashes and he catches sight of his reflection in a broken mirror. He moves nearer, examining his unfamiliar image closely. An expression of bewilderment crosses his face.

"Who am I?" he whispers.

The storm reaches an almighty crescendo; raw electricity lights up the night sky, casting deep, black shadows over the empty ward. He tips his head back and, anguished, howls out once more.

"Who am I . . ?!"

THE NEW DOCTOR

Meet the Doctor . . .

Paul McGann

On set in Vancouver, Gary Gillatt meets the latest actor to take charge of that strange blue box . . .

The eyes are hypnotic, the body language weary. Paul McGann's angular frame is slumped in front of me as we attempt an interview in the massive warehouse which has been converted into the interior of the TARDIS. He is patently exhausted as the gruelling filming schedule nears its completion. The long wig he wears as the Doctor is matted with sweat and make-up, his face streaked with grime.

Where are the smooth good looks, the air of studied calm so familiar to Paul McGann watchers?

Then, as if an internal switch has flicked on, Paul is back. The slow grin spreads, lighting up his features and warming the pale blue eyes. The faint Scouse accent, the easy charm are both reassuringly there. Regeneration has taken place.

How does he feel about taking on the role that has spanned thirty years and created such differing characters for the seven actors who have preceded him?

"I had to be more-or-less dragged to the audition," he confesses. "I had certainly never seen myself as being 'right' for *Doctor Who*."

The Doctor
Essential information

Half-human, half-Time Lord, the Doctor hails from Gallifrey, a distant alien planet where the sky dances with rainbow lights.

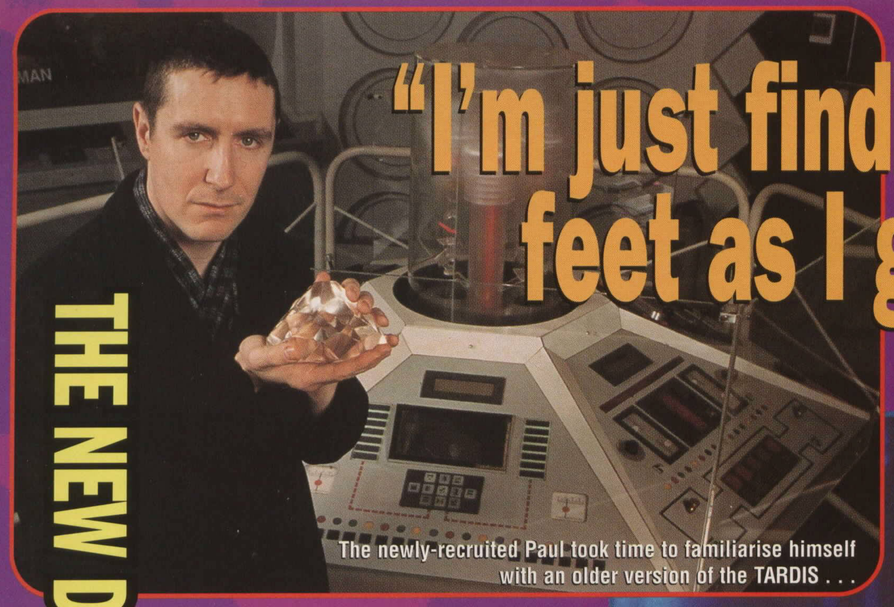
His anatomy is peculiar: he has two hearts, his body has the ability to regenerate itself twelve times, and he appears to share a symbiotic relationship with his time and space machine, the TARDIS.

He's given to carrying a bag of jelly babies wherever he goes, and is rarely without his Sonic Screwdriver, an invaluable hi-tech device. He is also a master of sleight-of-hand, palming keys and security passes whenever necessary.

Not only is he armed with his knowledge of the future, he appears to possess some kind of intuitive sixth sense: "You're tired of life, but afraid of dying," he tells Grace, reading her very soul. Rival to the Master, he'll need seven lifetimes' experiences if he's to prevent the renegade's meddling – which threatens to destroy the entire planet at the dawn of a new millennium . . .

"I was dead for too long this time!"

"I'm just finding my feet as I go along"



The newly-recruited Paul took time to familiarise himself with an older version of the TARDIS . . .

THE NEW DOCTOR

Many of Paul's fans would disagree. They see the casting as inspired. The powerful and enigmatic style of much of Paul's work is perfectly suited to the ever-changing and many dimensioned Doctor. Paul has spent much of his career just on the cusp of the mainstream – a familiar position for his screen persona.

Paul was only four years old when the Doctor first appeared on our screens in November 1963. He was among the first generation to view the Doctor's thrilling adventures from behind the sofa. "I loved *Doctor Who* as a kid. William Hartnell used to fascinate and terrify me. The Yeti were my favourite monsters," he recalls. "I was never that scared of the Daleks, it didn't take me long to work out they couldn't run upstairs!"

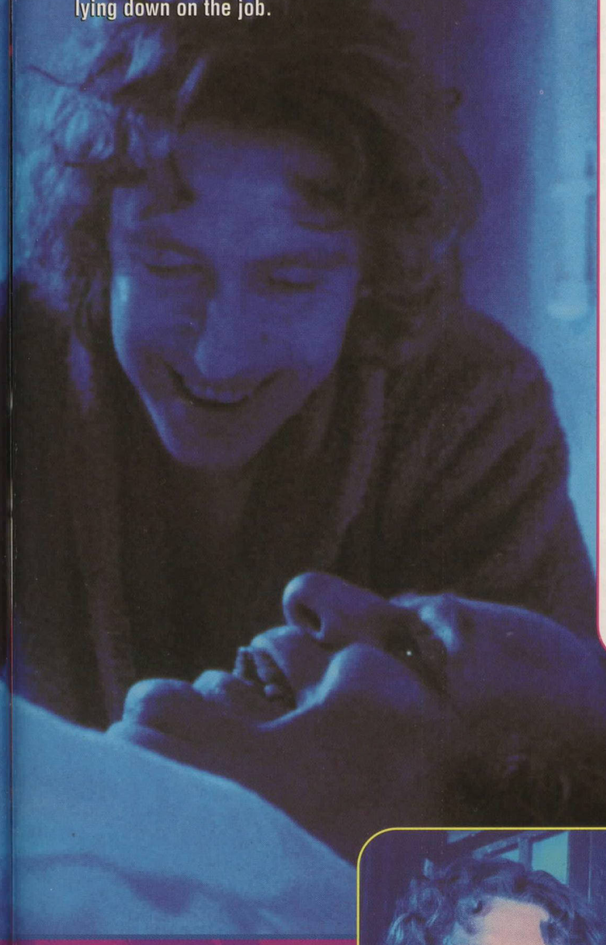
. . . before he got his own to play with!

How does it feel to be playing one of your own childhood heroes? He shrugs: "I suppose it could make me feel old but because the character is completely 'new' each time it's still incredibly fresh. I can't say that it's a part I would always have wanted but now I'm involved I find it fascinating . . . and a really good laugh!"

Laughter is out, though, when it comes to learning the reams of technical and scientific dialogue. "It's not easy to memorise shopping lists of stuff like 'beryllium chips' and 'dimensional transcendence' especially when you have to do twenty takes," McGann adds.

And what about that much-asked question: will there be more? "At this stage it's a one-off," says Paul firmly, "I'm just taking it as it comes." But if it does become a series? "It'll be something to get my teeth into," comes the reply.

Further speculation is ended as a summons comes from the set. It's time for the Doctor to save the world . . . again.



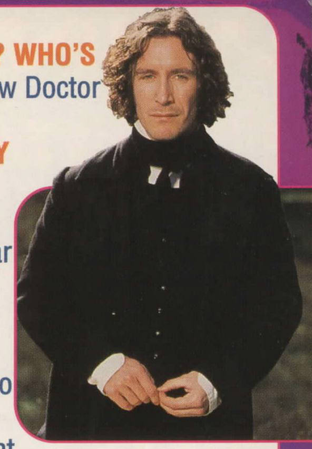
Paul McGann catches his predecessor, Sylvester McCoy, lying down on the job.

WHO ELSE?

Since the last *Doctor Who* TV adventure in 1989, newspapers have been full of rumours about who was going to play the new Doctor. Here's ten favourites:

- The *Absolutely Fabulous* **Joanna Lumley**
- *Fawlty Towers*' Basil **John Cleese**
- His *Monty Python* co-star **Eric Idle**
- Enviromentally-friendly singer **Sting**
- Unconventional comedian **Eddie Izzard**
- *Baywatch*-er **David Hasselhof**
- *Indiana Jones*' alter-ego **Harrison Ford**
- Classy classical actor **Simon Callow**
- *Die Hard* villain **Alan Rickman**
- *Pulp* popster **Jarvis Cocker**

Q&A



PAUL McGANN? WHO'S HE? He's the new Doctor – that's who.

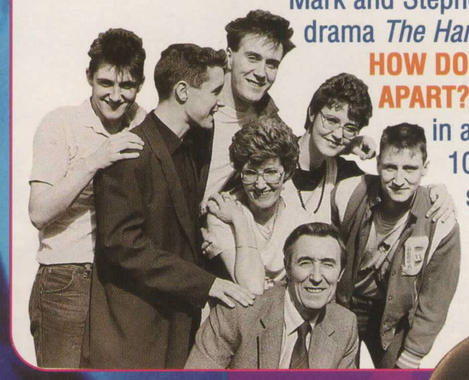
HE LOOKS VERY YOUNG. At 36, he's the second youngest actor to play the part. *All Creatures Great and Small* star Peter Davison was 30 when he joined the series in 1981.

WHERE'S HE FROM? Surrey, originally, but his family moved to Liverpool when he was a child. He still has a slight Scouse accent.

WHAT HAVE I SEEN HIM IN? Perhaps the cult film *Withnail and I*, the First World War drama series *The Monocled Mutineer*, or the movies *Alien*[3] or *The Three Musketeers*.

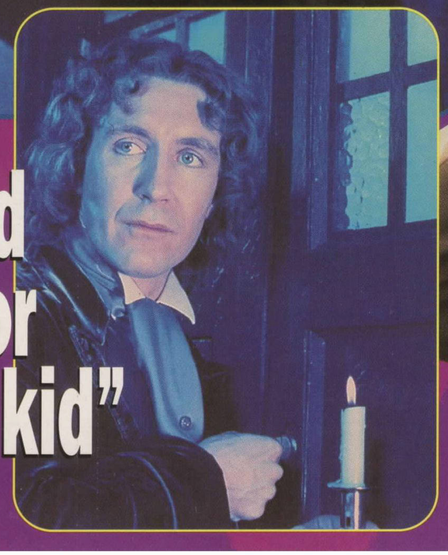
AND HE WAS GREAT IN THAT ITV COMEDY *THE UPPER HAND*. Erm, that was his brother, Joe.

AN ACTING FAMILY THEN? Oh yes. Last year, Paul and Joe appeared with their two other actor brothers, Mark and Stephen, in the BBC drama *The Hanging Gale*.



HOW DO YOU TELL THEM APART? Line them all up in a row. Paul, at 5' 10", is the second-shortest.

"I loved the Doctor as a kid"



Paul McGann as *The Monocled Mutineer*

WIN! WIN! WIN!

Doctor Who Videos, Books, Watches and Cakes!

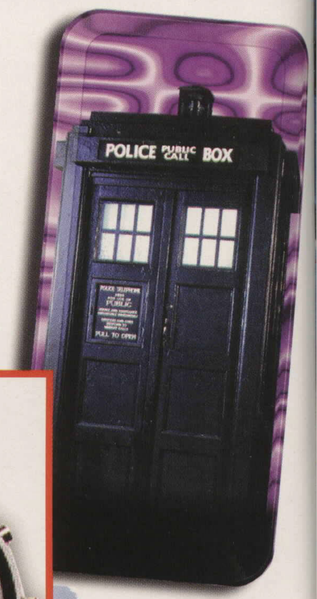
20 copies of the video of the *Doctor Who* film must be won!

The video of the exciting new *Doctor Who* film is available from all major video stockists, but BBC Video have kindly offered us 20 copies to give away to readers of *The Doctor Who Movie Special*. To be in with a chance of winning one, just answer this question:

What is the name of the Doctor's home planet?

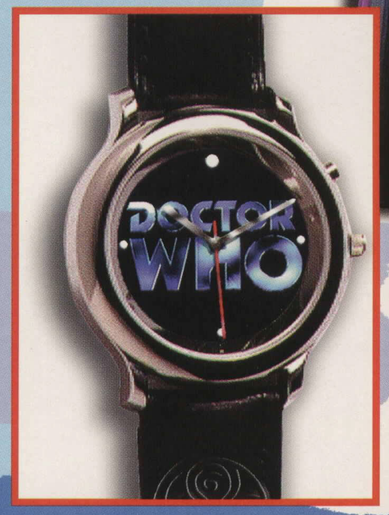
Send your answer on the back of a postcard marked 'VIDEO COMPETITION' to the address at the bottom of the page.

10 Doctor Who watches must be won!



Our friends at Westco have given us 10 of their new *Doctor Who* watches to give away!

The watch, which has a smart black strap, chrome casing, and a *Doctor Who* logo on the dial which lights up when a button is pressed – comes in a special presentation tin.
If you want to get your hands on one, answer this question:



Which vital part of an atomic clock does the Doctor need to fix his TARDIS?

Send your answer on the back of a postcard marked 'WATCH COMPETITION' to the address at the bottom of the page.

Send your postcards to:
Doctor Who Magazine, Marvel Comics, Panini House, Coach and Horses Passage, The Pantiles, Tunbridge Wells, Kent, TN2 5UJ.

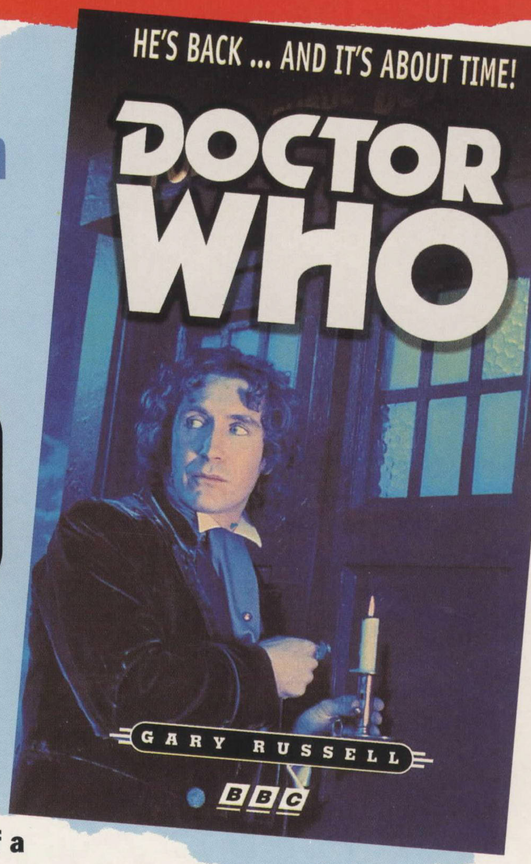
WIN! WIN! WIN!

20 copies of the new *Doctor Who* novelisation must be won!

***BBC Books* have turned the Doctor's latest adventure into a thrilling new novel. It can be found in your local bookshop, or you can try to win one by answering this question:**

How many hearts does the Doctor have?

Send your answer on the back of a postcard marked 'BOOK COMPETITION' to the address at the bottom of the page.



25 Doctor Who cakes must be won!

Bakers 'Elisabeth the Chef' are celebrating the return of *Doctor Who* with the launch of a special limited edition cake.

Made from a soft sponge filled with strawberry jam and cream and coated with a delicious fondant topping, the cake comes with a special celebration sugar plaque with a picture of the TARDIS and the *Doctor Who* logo. The cake is available from major supermarkets across the country, but you can be in with a chance of stuffing your face for free by answering this question:

What does TARDIS stand for?

Send your answer on the back of a postcard marked 'CAKE COMPETITION' to the address at the bottom of the page.

HINT!
Answers to all the competition questions can be found somewhere inside this magazine!

Rules: 1] All entries must be received before 30th June 1996. 2] No correspondence will be entered into. 4] The competitions are closed to employees of Marvel Comics or the sponsoring companies. 5] The judge's decision is final.

Identity Crisis

"This body won't last long. I need the Doctor's body . . !"

MILLENNIUM CLOCK
16 hrs 39 mins
and counting . . .

In a small apartment, dawn is breaking. The Master crosses to a bedroom mirror and studies his new reflection. He'd escaped the TARDIS when it had crash-landed in the alleyway the night before; escaped in his Morphant form, as an ever-changing alien snake. Later, he'd taken over the body of an ambulanceman, Bruce.

Now he sits in Bruce's apartment, Bruce's wife sleeping alongside him . . .

MILLENNIUM CLOCK
12 hrs 43 mins
and counting . . .

At the hospital, the staff find that the corpse of the man with two hearts has vanished in the night; there is wild talk of 'body snatchers' at large. In a cover-up, Administrator Swift destroys the man's records; disgusted, Grace quits on the spot.

She is taking her things to her car when a wild-eyed man dressed in peculiar, old-fashioned clothes approaches her. "I don't know who I am," he says, "but you know me. You're my only hope!"

It is the Doctor – the new Doctor – in a stolen fancy-dress outfit. Grace tries to ignore him until she sees a tiny probe protruding from his ribs, the probe she'd left inside the body of the mysterious man with . . .

"Two hearts!" he gasps. "I have two hearts!"

As Grace and the Doctor leave the hospital, the Master enters it – still in the guise of the paramedic, Bruce. He is searching for the Doctor's body, desperate to renew his own. He learns the corpse has vanished, but the Doctor's possessions – including a peculiar key – have been taken by the young Chinese boy from the scene of the shooting . . .

MILLENNIUM CLOCK
08 hrs 04 mins
and counting . . .

Cautiously, Chang Lee approaches the strange blue box which he'd seen appear out of thin air just a few hours earlier. A strangely-shaped key glints in the palm of his hand; one of the few objects which had belonged to the man from the box.

Lee steps up to the box, turns the key in the lock, pushes the door open and steps inside.

Inside is an impossibly large space; a vast, cathedral-like room dominated by a six-sided console. A massive piston of sorts connects the floor to the ceiling; strange symbols are etched into the walls.

The door slams shut and the room is plunged into darkness. Lee squints, fearful; a figure is approaching him. It is Bruce, the paramedic – but he is somehow different; colder, harsher.

MILLENNIUM CLOCK
03 hrs 18 mins
and counting . . .

"I know who I am," the Doctor says.

Grace took the new Doctor to her apartment; there, she'd drawn a few samples of his blood, and analysed it under a microscope. It wasn't human, of that there was no doubt.

They are now walking in Lauderdale Park, the Doctor's memory still fragmented – when, quite suddenly, it all comes flooding back.

"I am the Doctor!" he cries, then closes his eyes –

– and, by some form of mental projection, can see inside the TARDIS. He sees the Cloister Room, where the Master is using Chang Lee to help open the Eye of Harmony, the TARDIS' strange power source. Opening the Eye has restored the Doctor's memory of his past lives – but at what cost?

"The Master wants me to look into the Eye of Harmony . . . my soul will be destroyed and he will take my body!"

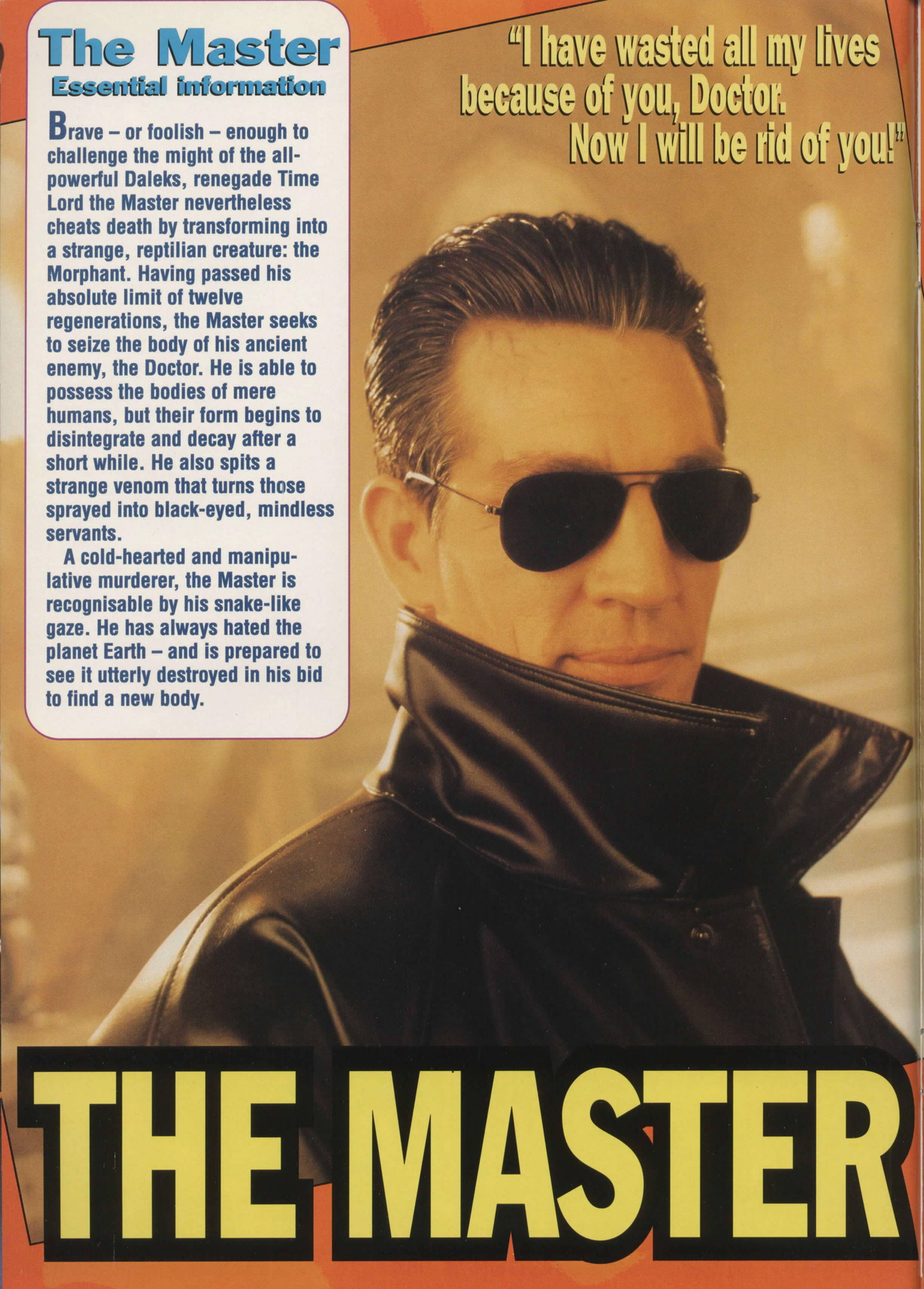
The Master

Essential information

Brave – or foolish – enough to challenge the might of the all-powerful Daleks, renegade Time Lord the Master nevertheless cheats death by transforming into a strange, reptilian creature: the Morphant. Having passed his absolute limit of twelve regenerations, the Master seeks to seize the body of his ancient enemy, the Doctor. He is able to possess the bodies of mere humans, but their form begins to disintegrate and decay after a short while. He also spits a strange venom that turns those sprayed into black-eyed, mindless servants.

A cold-hearted and manipulative murderer, the Master is recognisable by his snake-like gaze. He has always hated the planet Earth – and is prepared to see it utterly destroyed in his bid to find a new body.

"I have wasted all my lives because of you, Doctor. Now I will be rid of you!"



THE MASTER

Meet the Master . . .

Eric Roberts

Gary Gillatt speaks to the actor who gives a new lease of life to the Doctor's deadliest enemy

"I inject people with my evilness!"

It's the way his lips peel back from an awesome number of teeth that makes interviewing Eric Roberts feel like interviewing a crocodile. His flat and predatory stare also adds to that impression. Then, just as you become mesmerised by his wide mouth slowly opening . . . out comes a throaty, enthusiastic chuckle. "You know one of the best things about playing the Master? It has to be the Gallifreyan clothes! All my life I never got excited about clothes . . . and then I get a cape!" There follows some frantic arm-waving. "Anyone who'd wander by, I'd say "You've just got to look at my cape!'" Eric shakes his head at the memory. "There's not many bad guys who get to wear a cape these days!"

Q&A

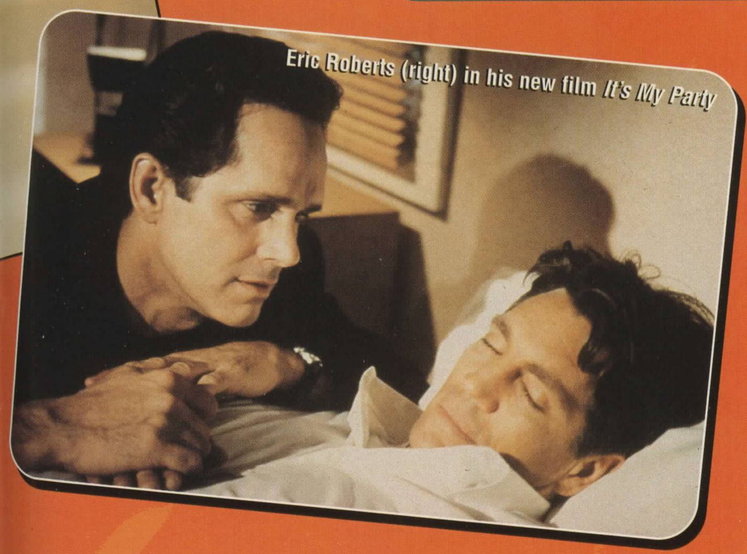
ERIC ROBERTS? WHERE HAVE I SEEN HIM? He was the one wearing that horrible blue suit in the Sly Stallone action film *The Specialist*.

NO, DIDN'T SEE THAT. Well, he also won an Oscar nomination for his role in the 1985 film *Runaway Train*.

THAT'S IT! TELL ME ABOUT ERIC NOW. Sure. He's 40, and was born in Mississippi, USA. His sister, Julia, is famous as the star of . . .

PRETTY WOMAN! Yes indeed.

WHEN WILL WE SEE MORE OF ERIC? His new film, *It's My Party*, is out this month.



Eric Roberts (right) in his new film *It's My Party*

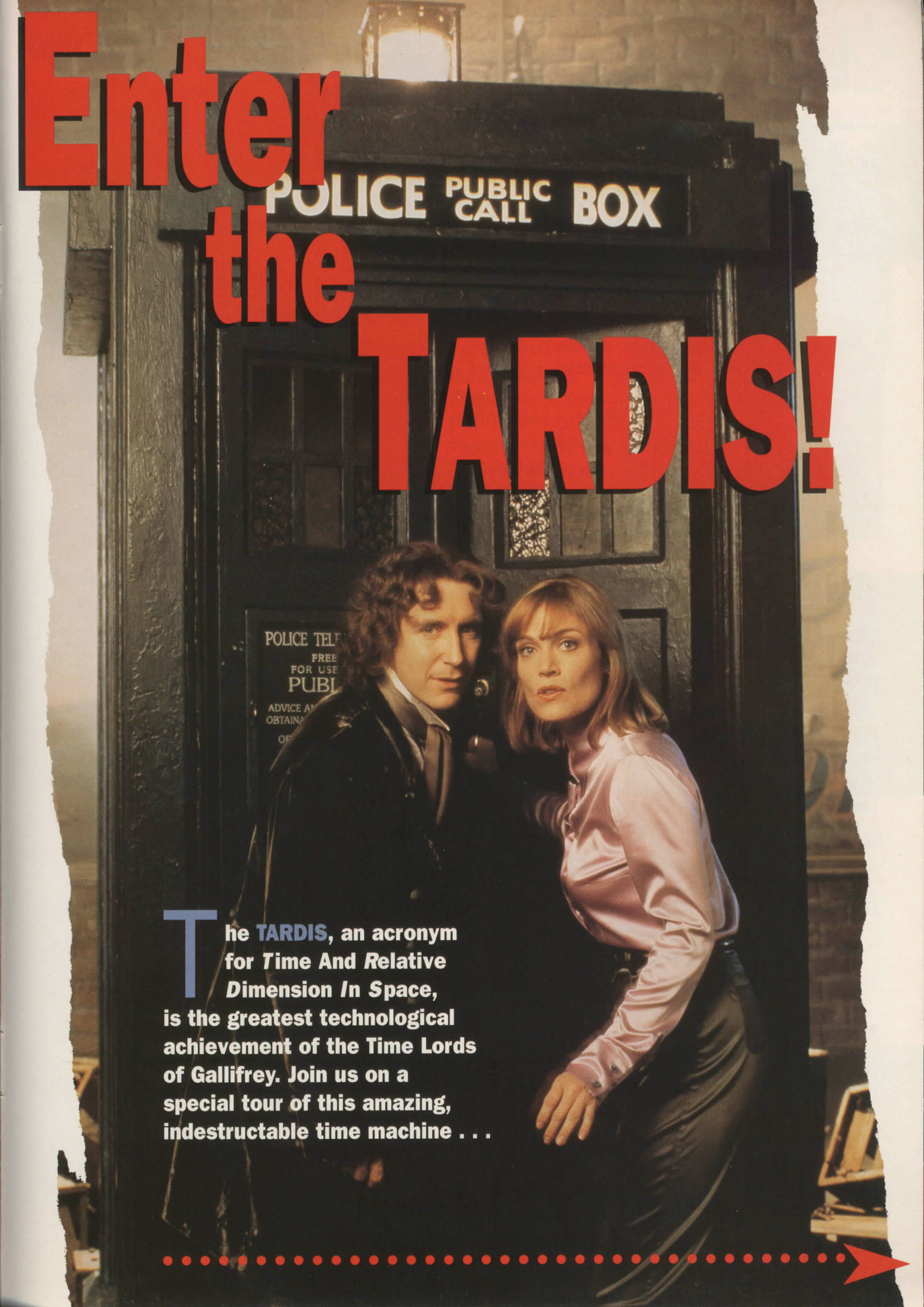
Bad guys are Eric's speciality. The Master is just the latest in a long line of sinister portrayals. Part of Eric's drama training was in London in the 1970s and he remembers watching *Doctor Who* at the time. "All my friends would say, 'You've never seen *Doctor Who*? You've just *got* to watch it.' We'd all sit round together and say how 'awfully cheesy' it was," he recalls. "But no-one ever turned it off."

How does he feel about playing the Doctor's deadly foe? More laughter: "It's fun. It's a great part but I don't have to take it home with me every night . . . in fact going to work is like being turned loose in the playground."

Surely the Master gets up to some horrible tricks? Eric doesn't even have to pause for thought. "Oh yeah, well the worst is when I take people's good spirit and inject them with my evilness and turn them into my servants. Then later on I need one of these evil servants to be human again so I suck all the evil out of them. It's gross!"

He throws back his head and laughs and there – just for a moment as the laughter dies and the light reflects on his gleaming white teeth – you'd almost think . . .

Enter the TARDIS!



The TARDIS, an acronym for *T*ime And *R*elative *D*imension *I*n *S*pace, is the greatest technological achievement of the Time Lords of Gallifrey. Join us on a special tour of this amazing, indestructable time machine . . .

The Main Control Room

The inside of the TARDIS is infinite in size and contains many rooms. This user's guide highlights some of the most important areas . . .

Status Display

Vital TARDIS control functions are displayed here, and any malfunctions are immediately identified.

The Time Rotor

Perhaps the most important part of the Control Room, the Time Rotor monitors the power flowing into the TARDIS from its power supply, the Eye of Harmony. Whilst in flight, the central 'fingers' move at varying speeds, indicating power levels.

The Central Console

The six-sided console allows the Doctor to control all of the TARDIS' functions. Among other controls, the dematerialisation circuit is vital to power the TARDIS into the Time Vortex; the link between all times and places.

Holographic Scanner Control

This device shows an image of the ship's surroundings. The circuit can also be programmed to show images of any other part of the Universe.

Destination Monitor

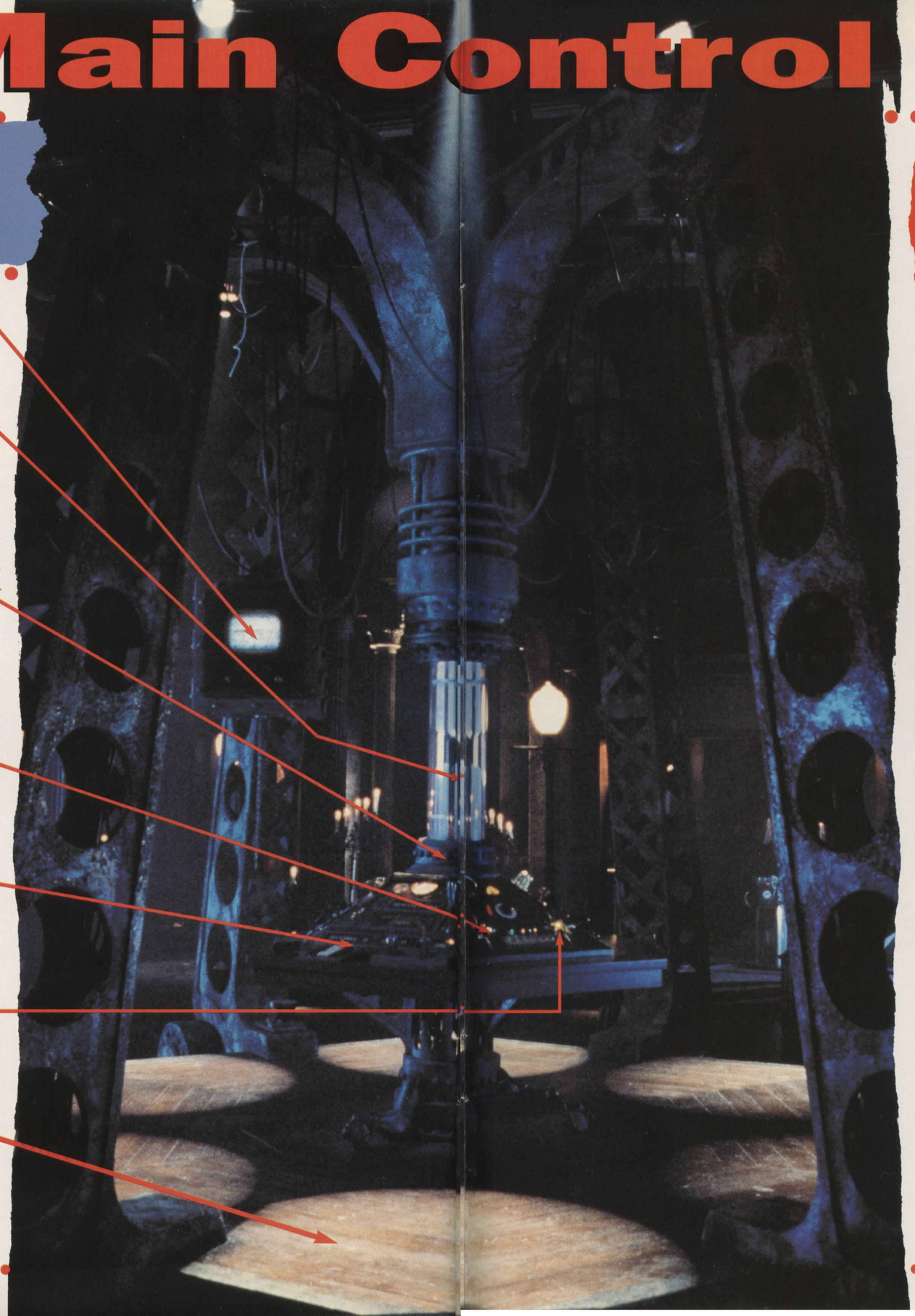
This device allows the TARDIS to locate any point in time and space. The display screen also describes the TARDIS' destination before materialising.

Chameleon Circuit

The outer shape of the TARDIS is controlled via this circuit. It enables a fully-functioning TARDIS to disguise itself as any object.

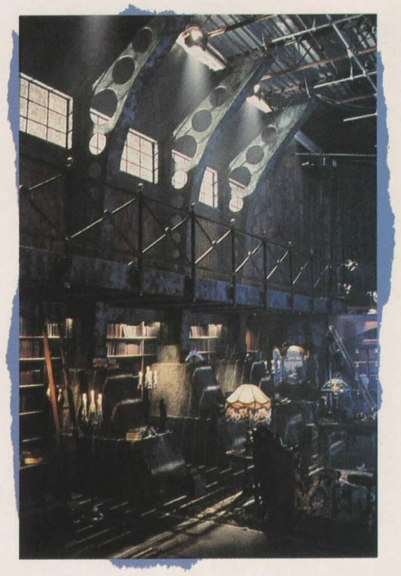
Control Platform

The energised area of this platform is sensitive to all life forms. It is programmed to only respond to beings with human ancestry. The special TARDIS toolkit is also stored beneath a panel in the floor.



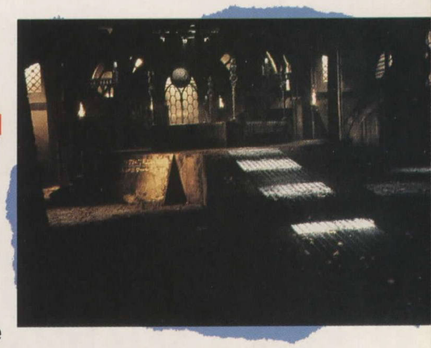
The TARDIS Library

The Doctor's library contains thousands of books from distant times and galaxies. His filing cabinets store useful souvenirs from past adventures.



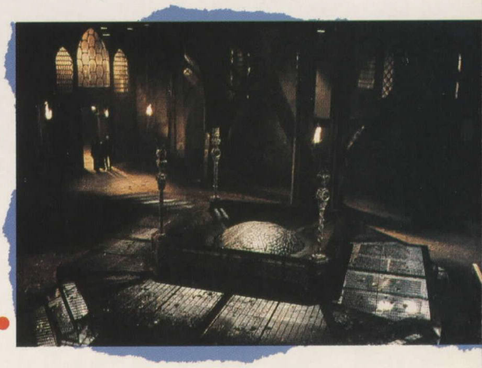
The Cloister Room

This chamber is in the very heart of the TARDIS. The large disc on the wall is the Seal of Rassilon - the symbol of the Time Lord engineer who first invented the TARDIS. Within this room is Rassilon's greatest invention . . .



The Eye of Harmony

The power that energises the TARDIS comes from the Eye within the Cloister Room. Essential energy from the Eye is necessary for the Time Lord's body to be able to regenerate.



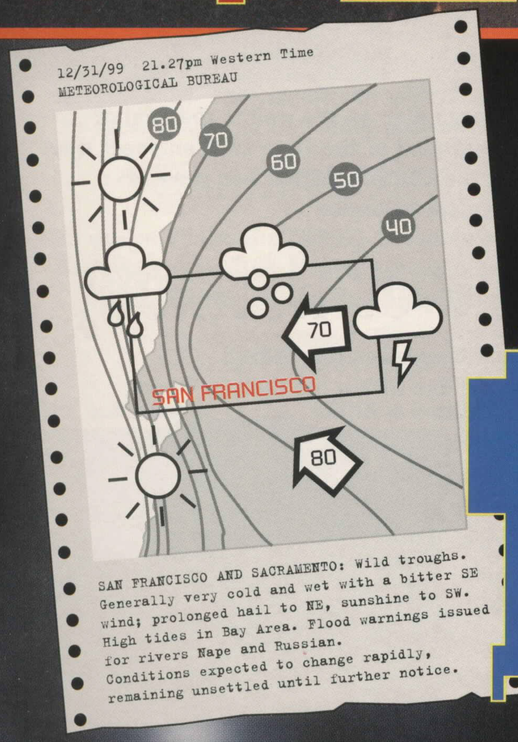
THE RACE AGAINST TIME!

MILLENNIUM CLOCK
03 hrs 11 mins
and counting . . .

"If the Eye of Harmony remains open for too long," says the Doctor, "this planet will be sucked through it. I must fix the timing mechanism on the TARDIS so I can close the eye. I need an atomic clock!"

Grace backs away, frightened – she doesn't know what to believe any longer . . . In the TARDIS, via the Eye, Lee and the Master can see what the Doctor sees. Lee recognises Grace from the night before; "If we find her," says the Master, "then we'll find him . . ."

The Doctor follows Grace back to her apartment. She calls for an ambulance to take him "back to the psychiatric ward". "We don't have the time for this," shouts the Doctor. He pushes at the pane of glass in the apartment window; it begins to stretch and flow like liquid. "You see? Already the molecular structure of this planet is changing!"



On TV, news programmes report 'the Millennium Effect'; wildly diverse weather conditions are being observed across all areas of the globe.

The news continues: at San Francisco's Institute of Technological Advancement and Research, Professor Wagg is to unveil the most accurate atomic clock in the world to mark the beginning of the new millennium.

The doorbell rings; it's the ambulance Grace called for the Doctor. But, unbeknown to them, the paramedic at the door is the Master . . .

MILLENNIUM CLOCK
01 hrs 58 mins
and counting . . .

While Lee drives, the Doctor, Grace and the paramedic sit together in the back of the ambulance. When it stops suddenly, the paramedic's sunglasses slip off, revealing the reptilian eyes of the Master. He spits a ball of venom at Grace and the poison hits her wrist, burning it. The Doctor sprays a jet of fire-extinguisher gas into the Master's face!

The Doctor and Grace leap from the ambulance onto the open highway. They steal a police motorbike and race towards the Institute. But as they pull up outside, they see the Master's ambulance is already there!

MILLENNIUM CLOCK
01 hrs 19 mins
and counting . . .

Grace smuggles the Doctor into the ITAR party. Using Professor Wagg's stolen security pass, they gain access to the atomic clock, from which the Time Lord extracts the vital beryllium chip. The Master breaks in and disables some guards by spitting poisonous venom at them. The Doctor raises the alarm, causing confusion, and the Master is caught up in the throng.

Trapped on the second floor by security guards, the two Doctors escape by abseiling down the outside of the building on a fire hose! On their motorbike, the pair speed towards Chinatown – and the TARDIS . . .

"By midnight tonight, this planet will be pulled inside-out!"

MILLENNIUM CLOCK
00 hrs 19 mins
and counting . . .

Inside the TARDIS, the Doctor places the beryllium chip within the central console. In the Cloister Room, the Eye of Harmony begins to close. It's too late, however; the Eye has already been open too long. Come midnight, the Earth is doomed . . .

As the Doctor works on a plan to leap back in time and prevent the Eye from being opened at all, Grace notices that her hand is changing colour where the Master's spit struck her. She reaches out for the Doctor's neutron ram – and clubs him over the head. Grace's eyes shine black.

She is possessed . . .

Dr GRACE HOLLOWAY

Essential information

A senior cardiologist at the Walker General Hospital, opera buff Grace Holloway chose her profession after dreaming as a child that she could "hold back death".

The evening of December 30th 1999 proves fateful for Dr Grace: she splits with her boyfriend, watches the Doctor die during a routine procedure, and resigns on a point of principle.

Inadvertently sucked into a titanic struggle between two aliens, she finds herself initially unable to accept the events about her. The Doctor, nevertheless, fits her ex-partner's shoes perfectly.

As the end of the world approaches, she is offered an opportunity to fulfil that childish dream: to turn back time, and hold back death itself . . .

Dr GRACE HOLLOWAY

Meet Dr Grace . . .

Daphne Ashbrook

Gary Gillatt chats with the doctor who falls for *the* Doctor.

In over nine-hundred years of time-travelling, the Doctor has never shown the slightest desire to settle down with a wife, kids and a mortgage. That is, until Dr Grace Holloway turns his head.

When I met her look-alike – actress Daphne Ashbrook – I could understand why our hero might be tempted. With her wicked sense of humour and endearingly open-minded view of the world – qualities that she brings to Grace – she could probably even charm the Master himself.

"It's all very romantic!"

Worldly-wise she may be, but Daphne had absolutely no idea what she was letting herself in for when she was put up for the role of Grace.

"I had no knowledge of *Doctor Who* at all!" she laughs. "But my agent tipped me off and told me that it had been really big in England . . ."

The character, however, proves to be very different from many of the Doctor's previous sidekicks: "She's a nineties woman all the way. She's very strong-willed and won't be encumbered – she'll do her own thing. She's an equal to him." Nevertheless, like many of the Doctor's other assistants, Grace gets to exercise her lungs and vocal chords a-plenty: "She does scream – but for a good reason! The Doctor screams too! In fact, I think the Master screams later on! You know, it's kind of life-and-death: the world is ending and there's lots of pain involved. Particularly in the scenes at the climax . . ."

Unlike previous assistants, of course, Grace and the Doctor get to share that on-screen kiss. "Grace certainly finds the Doctor attractive," grins Daphne mischevously. "Oh! Absolutely! Yes! At the end, he can't quite bring himself to stay, so he asks Grace to go with him – it's all very romantic!"

Q&A

TELL ME ABOUT DAPHNE! She's the daughter of actor/director Buddy Ashbrook and grew up in San Diego, California.

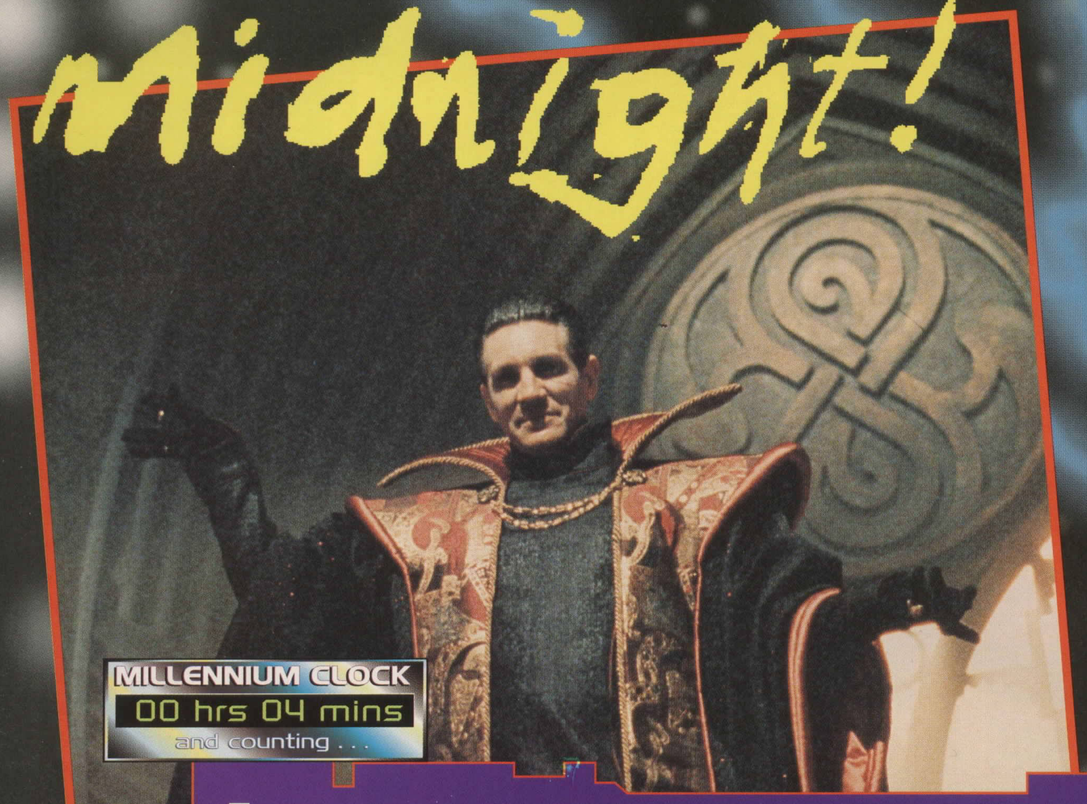
WHAT IS HER SPECIALITY? She began acting at the age of six, but she's also a very talented singer, ballet and tap dancer.

WHERE MAY I HAVE SEEN HER? She's done lots of American TV work.

SUCH AS? Well, *Falcon Crest*, *The Fall Guy*, *Fame*, *Star Trek: Deep Space Nine* . . .

IS SHE A *STAR TREK* FAN OR A *DOCTOR WHO* FAN? "*Star Trek* was a grind; you have so much more fun on *Doctor Who*," she says.

Midnight!

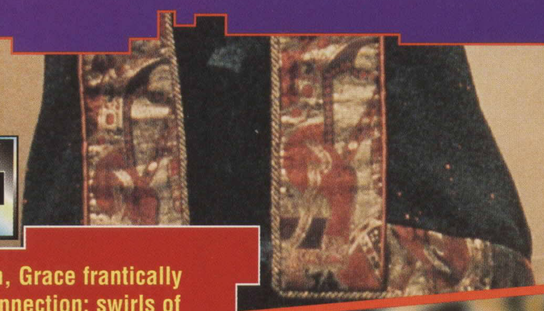


MILLENNIUM CLOCK
00 hrs 04 mins
and counting . . .

The Doctor wakes in the Cloister Room beside Lee and the possessed Grace. The Doctor is pinned upright in a strange apparatus, ready to look deep into the Eye as Lee opens it – when the Master will be able to steal the Doctor's body.

After a change of allegiance, Lee refuses to help the Master; they struggle, and the boy is knocked unconscious. The Master is forced to return Grace's human essence, so she may open the Eye for him. He forces her head into the beam of light which activates the device. Energy from the Eye hits a series of reflecting staffs, and beams of light begin to connect the Doctor to the Master. The Master's decaying body begins to heal . . .

In terrible pain, the Doctor tells Grace to finish off rerouting the power in the control room. The Master's body begins to take on the Doctor's appearance. The transfer is almost complete . . .



MILLENNIUM CLOCK
00 hrs 01 mins
and counting . . .

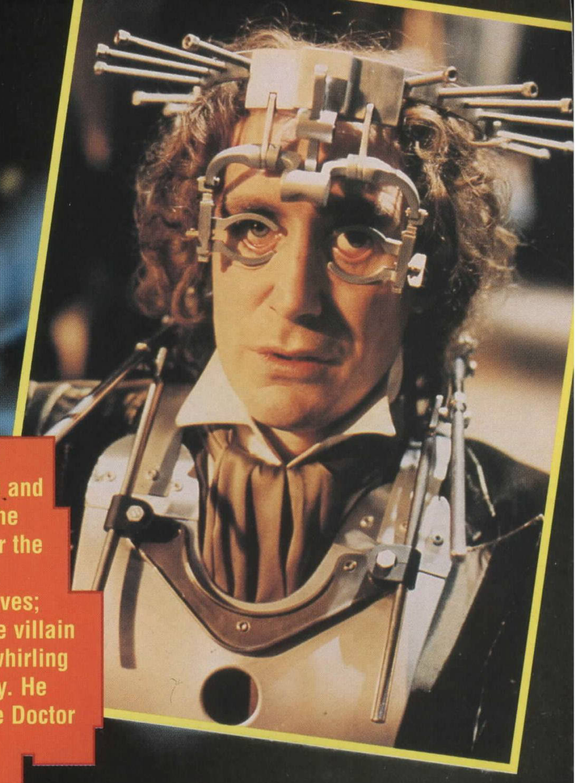
In the TARDIS' control room, Grace frantically attempts to complete the connection; swirls of light pour through the console. And in the Cloister Room, the Master is almost fully reborn. "Alive! I'm alive!" he screams exultantly.

Boiling clouds swirl over the city. In the hospital and at the ITAR building, parties are in full swing; people are linking arms, singing Auld Lang Syne . . . And the world begins to end.

Lightning strikes all over the city; the very fabric of reality is torn apart . . .

MILLENNIUM CLOCK
00 hrs 00 mins

Grace connects the wires. A spark flashes . . .
As the planet is scorched by an intense, blinding light, the TARDIS dematerialises, entering a temporal orbit. The light from the Eye begins to recede as Grace races back to the Cloister Room. There, she unties the groggy Doctor – but the Master pushes her off the balcony. She falls, screaming, into the Eye itself . . .



The Master seizes one of the staffs around the Eye and attempts to bring it crashing down on the Doctor. The Doctor takes another staff and they fight a duel over the Eye, deflecting the light from it into each other . . .

They roll over and over, fighting for their many lives; the Doctor catches the Master off his guard, and the villain finds himself looking directly into the heart of the whirling maelstrom of light pouring from the Eye of Harmony. He screams as his body is dragged into the vortex. The Doctor reaches out to him . . .

Too late. The Master's body stretches, distorts –
And is utterly obliterated.

For a moment, all is quiet. The Doctor is alone with the bodies of Grace and Lee. The howling noise from the TARDIS' engines comes to a halt as the craft rematerialises – back on December 29th, 1999. Grace and Lee begin to stir. And the Eye begins to close of its own accord. The world is saved . . .

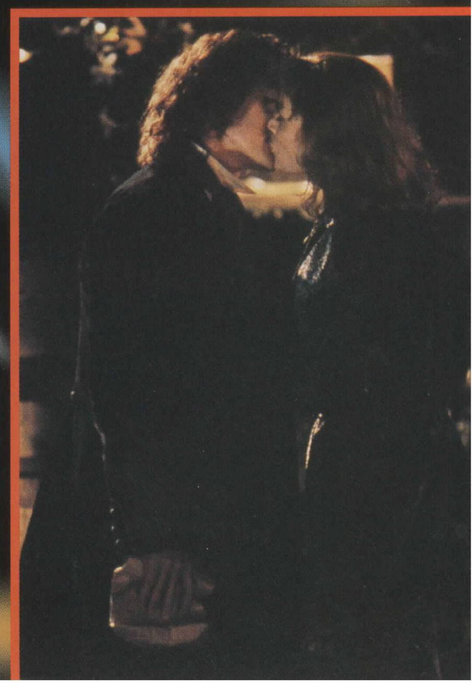
"Hello, Grace," says the Doctor, looking down at his friend. "How does it feel to hold back death?"

MILLENNIUM CLOCK
00 hrs 00 mins

The TARDIS materialises in the park. Cheers go up around the world as the new millennium begins. Lee takes his leave of the Doctor and Grace, and runs, smiling, into the dark.

The Doctor asks Grace to go with him, but she quietly declines.

They kiss goodbye as fireworks burst overhead. Grace watches as the police box dematerialises, taking the Time Lord far, far away . . .



The Time-Traveller's Guide to the Galaxy

We don't know where the TARDIS will take the Doctor next, but he's sure to finish up in danger. Even just in Earth's galaxy, the Milky Way, there's a lot to be scared of . . .

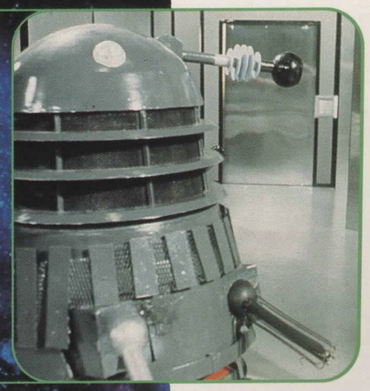
PLANET: Sontar
CHIEF INHABITANTS: The Sontarans
HISTORY: The Sontarans are squat, brutish monsters who live for war. They have been fighting their sworn enemies, the Rutans, for thousands of years. Sontarans clone themselves, producing new soldiers at the rate of a million a minute.
DANGER RATING: ☆☆☆

PLANET: Telos
CHIEF INHABITANTS: The Cybermen
HISTORY: The humans of the planet Mondas saved themselves from extinction by replacing body parts with machinery. They lost all emotion in the process and became the unfeeling and deadly Cybermen. They sleep in icy tombs on Telos waiting to arise once more and conquer the galaxy.
DANGER RATING: ☆☆☆☆☆

PLANET: Gallifrey
CHIEF INHABITANTS: The Time Lords
HISTORY: The powerful Time Lords are forbidden by their own laws to interfere in the affairs of other planets. However, many Time Lords – most notably the Doctor and the Master – have become renegades and do nothing *but* interfere. Time Lords are devious and should rarely be trusted.
DANGER RATING: ☆☆

PLANET: Mars
CHIEF INHABITANTS: The Ice Warriors
HISTORY: Mars is the ancestral home of the Ice Warriors. These Martians were once great soldiers but have recently tried to make peace with the galaxy. However, some do not believe there is 'glory' in peace, and have sworn to take control of Earth.
DANGER RATING: ☆☆☆

PLANET: Skaro
CHIEF INHABITANTS: The Daleks
HISTORY: Long ago, this was the scene of a neutronic war between the rival races of Kaleds and Thals. The radiation caused the Kaleds to mutate, and the resulting monstrosities were placed in armoured machines and became known as the Daleks.
DANGER RATING: ☆☆☆☆☆



PLANET: Metebelis 3
CHIEF INHABITANTS: The Giant Spiders
HISTORY: Ordinary spiders were once carried to Metabelis 3 by Earth colonists. Unfortunately, the planet's strange radiation caused the spiders to become much larger and more intelligent. They can easily possess the minds of humans.
DANGER RATING: ☆☆☆

Main image courtesy of John Foster/Science Photo Library

What's next for the Doctor...?

With the future of Earth saved, the Doctor sets the controls of his TARDIS and heads out into the mysterious depths of the Universe: towards wondrous new times and places, and thrilling new adventures . . .

Who knows what terrors and dangers lie before him?

Who knows what evil and injustice he will have to fight?

Only one thing is certain: we can all look forward to sharing the journey with him . . .

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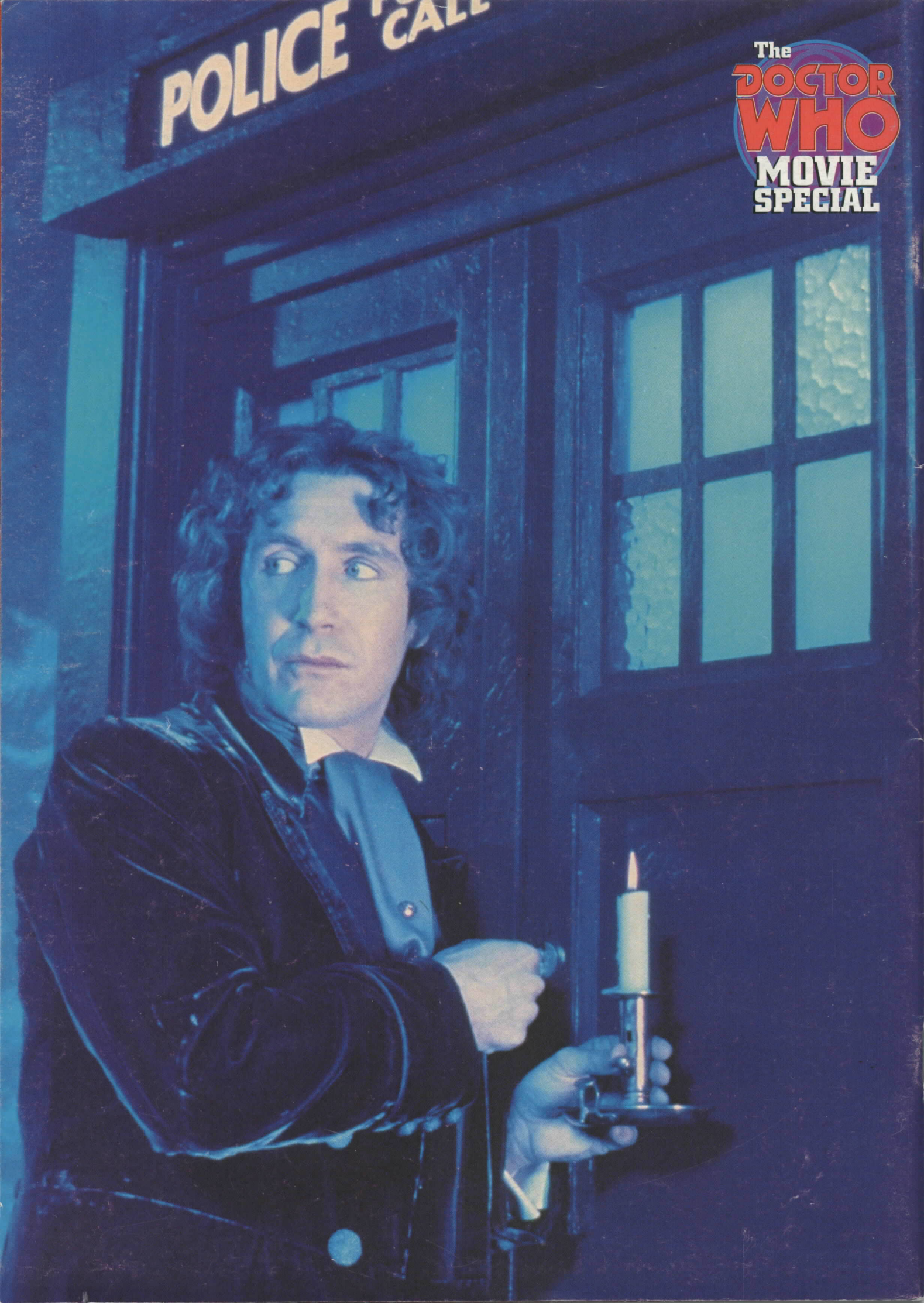
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